

# Lauren Fournier

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## ABOUT

I am an artist, writer, and educator who works primarily in video, performance, sound, and text. I am currently a PhD student in the Department of English at York University. My dissertation is an interdisciplinary exploration of the ways in which the body has been inscribed in feminist writing and performance-based practice, developing the notion of the body-as-text.

Research Interests: women's and gender studies; mental health and sexual health; queer phenomenology and affect theory; contemporary art and time-based media (video, performance, and sound)

## EDUCATION

**Ph.D. student**, Department of English. York University, Toronto, ON. 2018 (in progress)

**M.A.** English. Simon Fraser University, Vancouver, B.C. 2012

MRP: "Performance Art and the Rituals of Everyday Life in East Vancouver: a Sexualized Presence-Absence Dialectic of the Female Body in Public Space"

**B.A.** Fine Arts (with Great Distinction) University of Regina, Regina, SK. 2010

## AWARDS/HONORS

2013-2016: SSHRC Joseph-Armand Bombardier, Doctoral CGS

2014: York University President's Circle of Scholars

Fall 2013: Susan Crocker & John Hunkin Award in Fine Arts, York

Fall 2013: Graduate Scholarship, York

Spring 2011: SSHRC Joseph-Armand Bombardier, Master's CGS

Spring 2011: Graduate Fellowship, SFU

Fall 2010: Pacific Century Graduate Scholarship, SFU

Fall 2010: President's Medal, University of Regina

Fall 2010: University Prize in Fine Arts, University of Regina

Winter 2010: Sadie & Norman Ratner Prize in English

Winter 2009: John Spencer Middleton & Jack Spencer Gordon Middleton Scholarship

Fall 2007-Winter 2010: University of Regina Academic Gold Scholarship

Fall 2008: Champion College Philosophy Award

Fall 2007: Allan Blakeney Entrance Scholarship

Fall 2007-10: University of Regina Dean's Honor List

## PUBLICATIONS

*Canadian Art Magazine (Online)*. "Material Girls Takes Up Space at the Dunlop." April 2015. Review.  
<http://canadianart.ca/reviews/2015/04/02/material-girls-take-up-space-at-the-dunlop/>

*West Coast Line: A Journal of Contemporary Writing and Criticism*. "Meeting the Other: Re-conceiving the Asian Canadian Avant-garde through Performance." Spring 2012. Peer Reviewed Article.

Lissa Robinson and Joseph Anderson, "Creatures from Sky to Sea" (2014). Organization of SK Arts Councils (OSAC). Exhibition catalogue.

Lindsay Arnold, "Garden Immaculate" (2013). OSAC. Exhibition catalogue.

## **AFFILIATIONS**

Feminist Art Conference (FAC), Toronto - Committee Member  
Centre for Feminist Research (CFR), York University - Graduate Associate  
VIVO Media Arts, Vancouver - Member

## **CONFERENCES**

- York University, Toronto; "Activist Performance in/and Canada," 12 April 2012  
"Cultivating a Collective (Non-)Sense of Activism: Humor and Play in Canadian Performance Art."
- Ryerson University, Toronto; "Canadian Women Writers: Space/Place/Play," 27-29 October 2011  
"Meeting the Other: Re-conceiving the Asian Canadian Avant-garde through Performance."
- Simon Fraser University, Vancouver; "Women and Comedy: History, Theory, Practice," 4-6 August 2011
- University of Regina, "Interactive Media and Performance," June 2010

## **EXHIBITIONS (AS ARTIST)**

"Re-Performing the Salpêtrière." Photography (archival pigment on fiber). "\*\*\*\*Flawless."  
Younger Than Beyonce (YTB) Gallery, Toronto. April 2015.

"No Future Fertility Ritual," Performance and sound installation with Jen MacDonald.  
White House Studio Project, #277.5 Augusta Ave. Toronto. April 2015.

"Movement for Photo booth, Berlin." Photography. "THE SEX SHOW."  
Gallery1313, 1313 Queen Street W., Toronto. February 2015.

"Movement for Photo booth, Berlin." Photography. "Persona versus Muse."  
Mouse Print Gallery, 1515 Ste-Catherine W., Montréal, QB. November 2014.

"Kombucha mother." Video. "Mother Maiden Crone: The Economy of Women's Bodies."  
Radical Spirits at The Toast Collective, 648 Kingsway, Vancouver, BC. July 2014.

"True Muses." Video. "Sonimage." The Fifth Parallel Gallery, Regina, SK. September 2010.

## **CURATORIAL WORK**

*Self-Care for Skeptics*, a feminist and queer visual arts zine. Toronto. May 2015. Curator.

*You're Not Here*, Feminist Art Conference, Daniels Spectrum, 585 Dundas St. E. Toronto. March 2015.  
Curatorial Assistant. <http://torontoist.com/2015/03/not-here-not-there>

## WORK EXPERIENCE

### **Performance Coordinator / Writing and Grant Research / Curatorial Team**

Feminist Art Conference, Toronto - December 2014 to present (volunteer)

I am on the grant writing team (SSHRC) for the FAC 2015 conference. I was assistant curator for the exhibition "We're Not Here" at Daniels Spectrum in Toronto (March 2015), featuring over 70 works of art by Canadian artists. I am currently the performance coordinator for the FAC 2015 conference and other satellite events, including opening receptions for art exhibitions.

**Teaching Assistant**, York University, Toronto - January 2014 to present

I am currently a Teaching Assistant for EN1001: Introduction to Literary Study. In previous terms I have worked as a Teaching Assistant for THEA 1900: "Intercultural Theatre & Performance in Toronto."

**Peer Reviewer**, *PIVOT: A Journal of Interdisciplinary Studies & Thought*

**Art Writer**, Organization of Saskatchewan Arts Councils - Summer 2013 to present (contract)

**Gallery Docent**, Gallerywest, Toronto (1172 Queen W) - 2013-14

**Mental Health Care Provider**, Living Room Drop-In Centre

Lookout Emergency Aid Society, Vancouver BC - 2011 to 2013

The Drop-In provides a safe space for those with concurrent disorder — chronic mental health issues and addiction/substance abuse — in Vancouver's DTES. In addition to implementing programs that provide social, recreational, and skill-building opportunities, I independently designed and implemented a group for creative writing, art therapy, and art appreciation/gallery visits.

**Research Assistant**, Simon Fraser University, Vancouver BC - 2012 to 2013

I edited and formatted the manuscript for Dr. Sasha Colby's *Staging Modernist Lives*.

**Teaching Assistant**, Simon Fraser University, Vancouver BC - 2010 to 2012

I have worked as a T.A. for the following writing intensive courses: Introduction to Fiction, Drama, Poetry, and Issues in Literature and Culture. In addition to conducting three tutorials per week, I design and grade formal essay assignments and exams.

**Gallery Facilitator**, Dunlop Art Gallery, Regina Public Library - 2009 to 2010

Reporting to the Curator of Education and Community Outreach, I worked to improve patron access to contemporary art exhibitions and programs.

## INTERNSHIPS

### **Education Intern**

VIVO Media Arts Centre, Vancouver BC - 2012

### **Arts CARES: Community Action in Regina for Educational Service**

Four Directions Community Health Centre, Regina SK - 2009

## OTHER SKILLS

I am proficient in video editing software (Adobe Premiere CS6, Final Cut X, iMovie), visual imaging (Photoshop, Aperture), basic website design (Dreamweaver, Wordpress), sound creation and editing (Logic, Garageband, Figure), and screenplay formatting (Scrivener).

I received training in mental health, community health, vicarious trauma, cultural sensitivity, psychiatric medication, nonviolent crisis intervention, Food Safe (Level 1), addictions, and harm reduction as a community mental health worker with Lookout Emergency Aid Society. Training was provided by licensed and certified pharmacists, social workers, psychologists, and drug counsellors.

### **VOLUNTEER LEADERSHIP**

- Feminist Art Conference (Committee Member), Toronto ON - 2014-present
- Vancouver Downtown Eastside Literacy Roundtable (Board Member), Vancouver BC - 2011-2013
- Fine Arts Director, University of Regina Students Union (Board Member) - 2009-2010
- Mackenzie Art Gallery (Volunteer Gallery Docent) and Regina Folk Festival - 2007-2010

References are available upon request.